

Team C brief

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**Connecting two socially isolated groups:
elderly individuals and immigrant children**

19,93%

First and second generation immigrants ⁶

Our findings

- Depression and depressive symptoms are common among elderly people and present a significant public health concern, particularly as the prevalence of depression increases with age.²
- In Norway, studies show that around 20% of those aged 80 and older experience depression. This is often linked to chronic illnesses, which can severely affect their quality of life.¹
- Young immigrant children often grow up without extended family, missing out on the warmth, guidance, and emotional support that grandparents traditionally provide.
- Intergenerational group activities can foster positive, lasting changes in children's attitudes toward elderly people, encouraging greater empathy and improved intergenerational understanding.⁸

Concept proposal

Bruno Munari

Italian designer, sculptor, and writer (Milan 1907 - 1998), he is regarded as one of the leading figures in 20th-century art, design, and graphics.⁸

Known for his boundless creativity, he explored form through visual and tactile experiments, matched by his remarkable talent for communicating ideas through words, objects, and toys.⁹



Federico

Leo Lionni

A tale about a poetic mouse who, unlike his fellow mice, gathers "supplies" of sunlight, colors, and words for the winter. When the bleak days come, Federico's collected memories and words bring comfort and warmth to the group, highlighting the importance of dreams, emotional depth, and inner strength.⁷



Proposal objectives

- Although their perceptions differ due to being in different stages of life, the elderly and children share the same ultimate goal. Adults are not superior to children; instead, they stand on the same level, working together toward a common purpose.³
- The main objectives are:
 - to bring closer different generations and to bridge both the age and background gaps by using storytelling.
 - to overcome the limited attention span of children through enjoyable activities.

Interactive storytelling

We have planned 8 interrelated activities in 8 sessions, linked together by Federico's story.

Each activity will be included into a final project: the "Silent Book", which collects Federico's journey and experiences.



Arrivò
l'autunno

I topolini raccogliero:



PANINOCCHIE

Noce

Grano

CASTAÑA

Federico raccolse:

PAROLE

Inverno colore
topino fame
prato

COLORI



raggi
di
SOLE

Federico dava i
raggi

Sole
i colori
era raccontava
una poesia
ai
suoi
amici

«Chi è il sole, il prato il verde!
Chi è il tempo bello, il tempo bello!
Chi è il colore, il verde e il giallo!
Chi è il sole, il sole e il sole!
Quanto tempo, quanto il sole
che nasce ogni giorno e ogni giorno
Luce è il sole e l'aria leggera
e è il sole, il sole di Primavera.
Sempre primavera, sempre,
se il sole è il sole del sole.
Il sole è il sole, il sole e il sole
che nasce ogni giorno e ogni giorno
Il sole è il sole, il sole e il sole
e il sole è il sole, il sole e il sole.
La stagione è il sole. Ma è il sole
che nasce ogni giorno e ogni giorno.»



Thank you!



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Sitography

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