

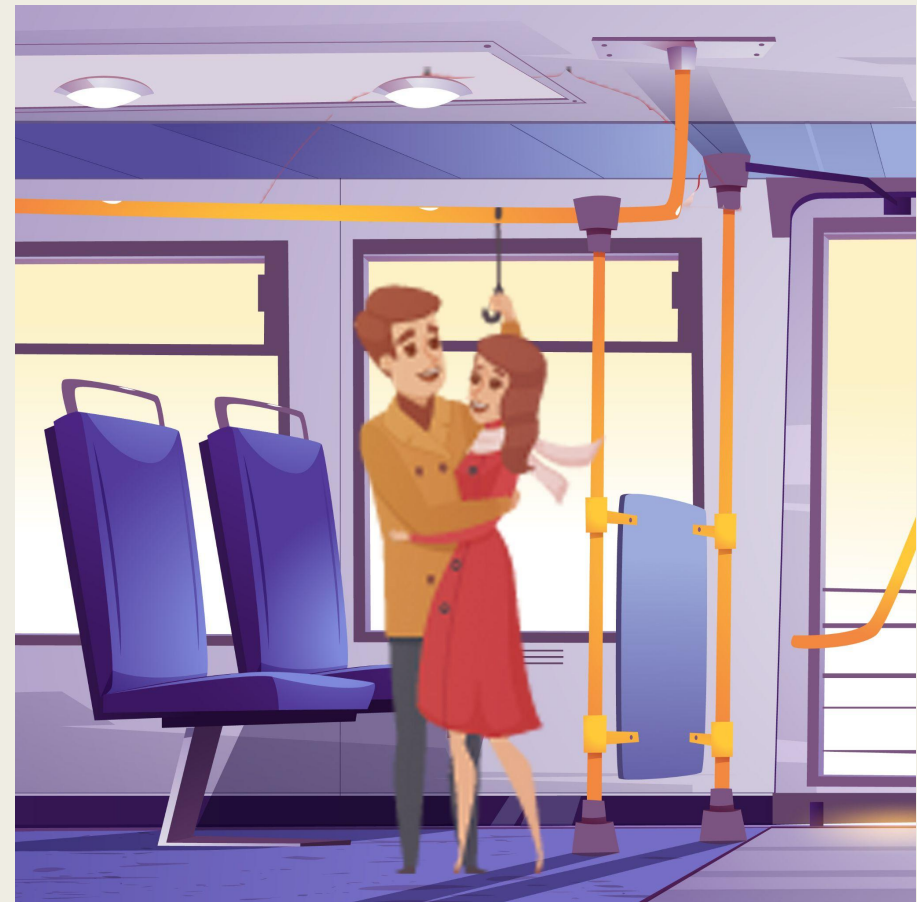
A large, thick, black L-shaped frame that frames the central text. It starts at the top left, goes right, then down, then right again, and finally down to the bottom right corner.

OUR DESIGN PROPOSALS

First design

Combination of telescopic pole and metal hook.

An easy way to hold on while you traveling and save space on a pole that is full.



Second design

A rubber bell sounds absurd, but it can be helpful on a crowded bus or subway.



Third design

An ordinary scarf or a linen handkerchief.

A simple way to grab a crowded pole.

Our scarf has special non-slip dots to prevent movement on the pole.



We hope you like it.