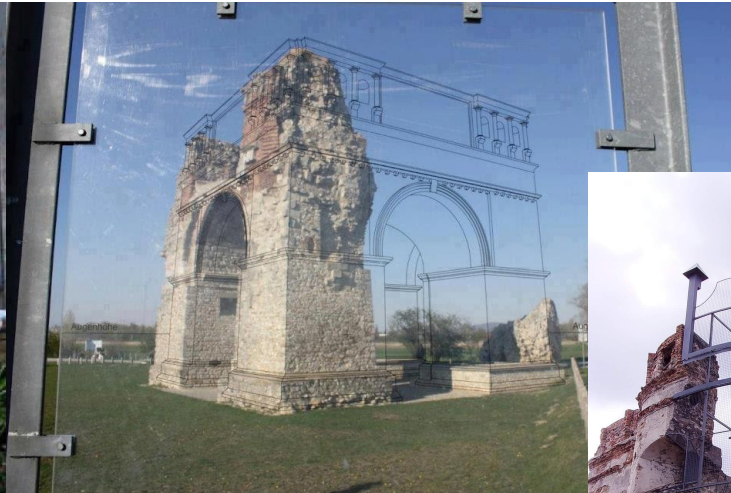


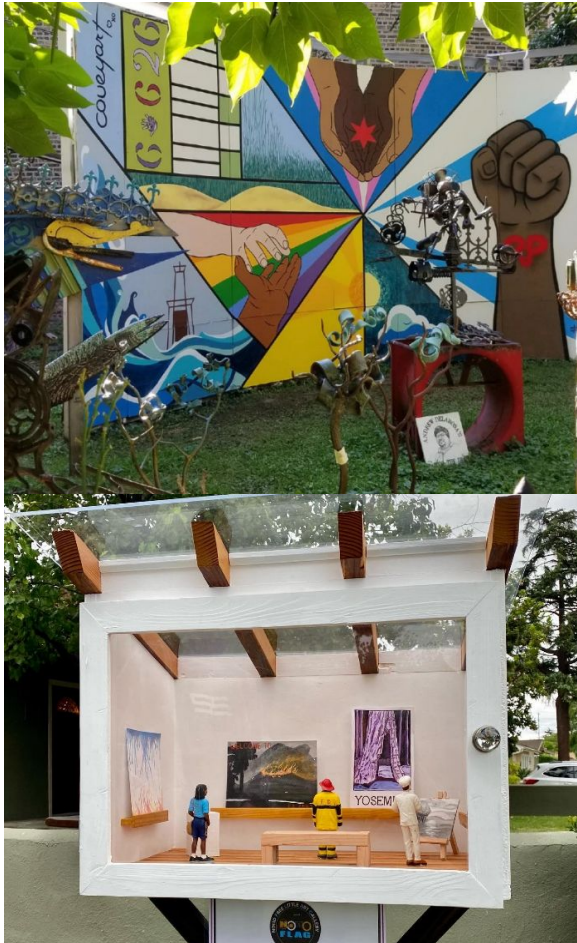
# Ideas

We offer many options that we can implement. Please give to us your opinion. In your reply letter, respond to suggestions that you like and those about which you are categorically opposed.

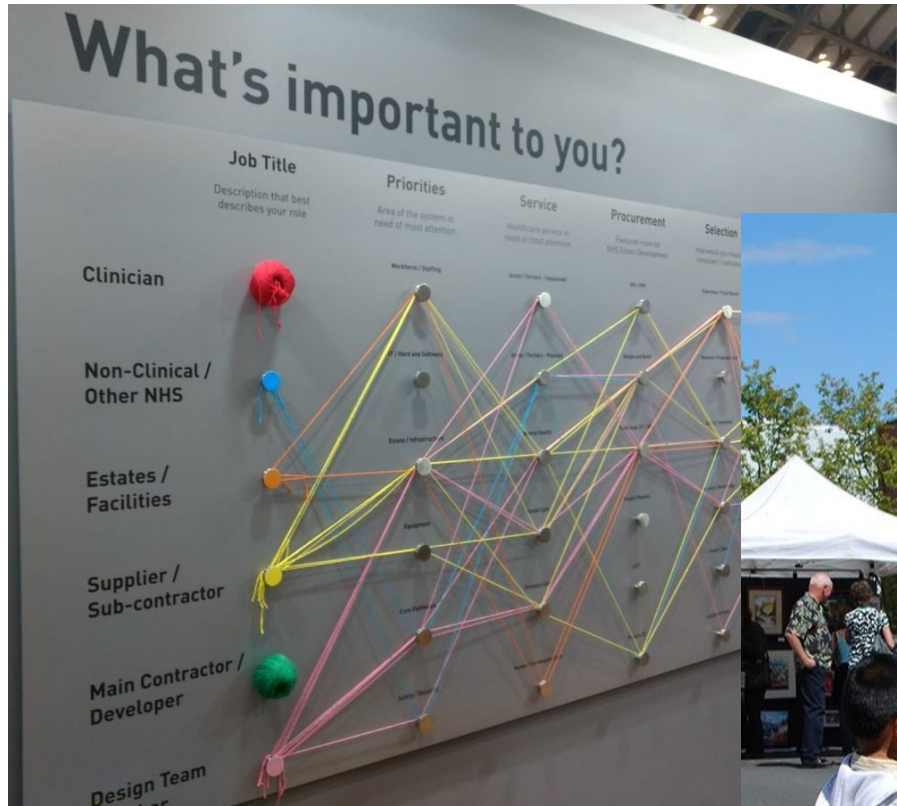
- *Integration of historical information next to the ruins of the times of Constantinople by means of a stand inviting you to find yourself in the past. For example, through children's ancient Greek games. Games involving the participation of at least two people.*



- *Gallery of works devoted to any relevant topic. For example history, some social problems. Among the works are installations including interactive paintings. Local artists have the opportunity to exhibit their work in the gallery.*



- *An installation that is open to interaction, that is, with a proposal to leave its mark on the object in the form of an inscription, drawing, and so on.*



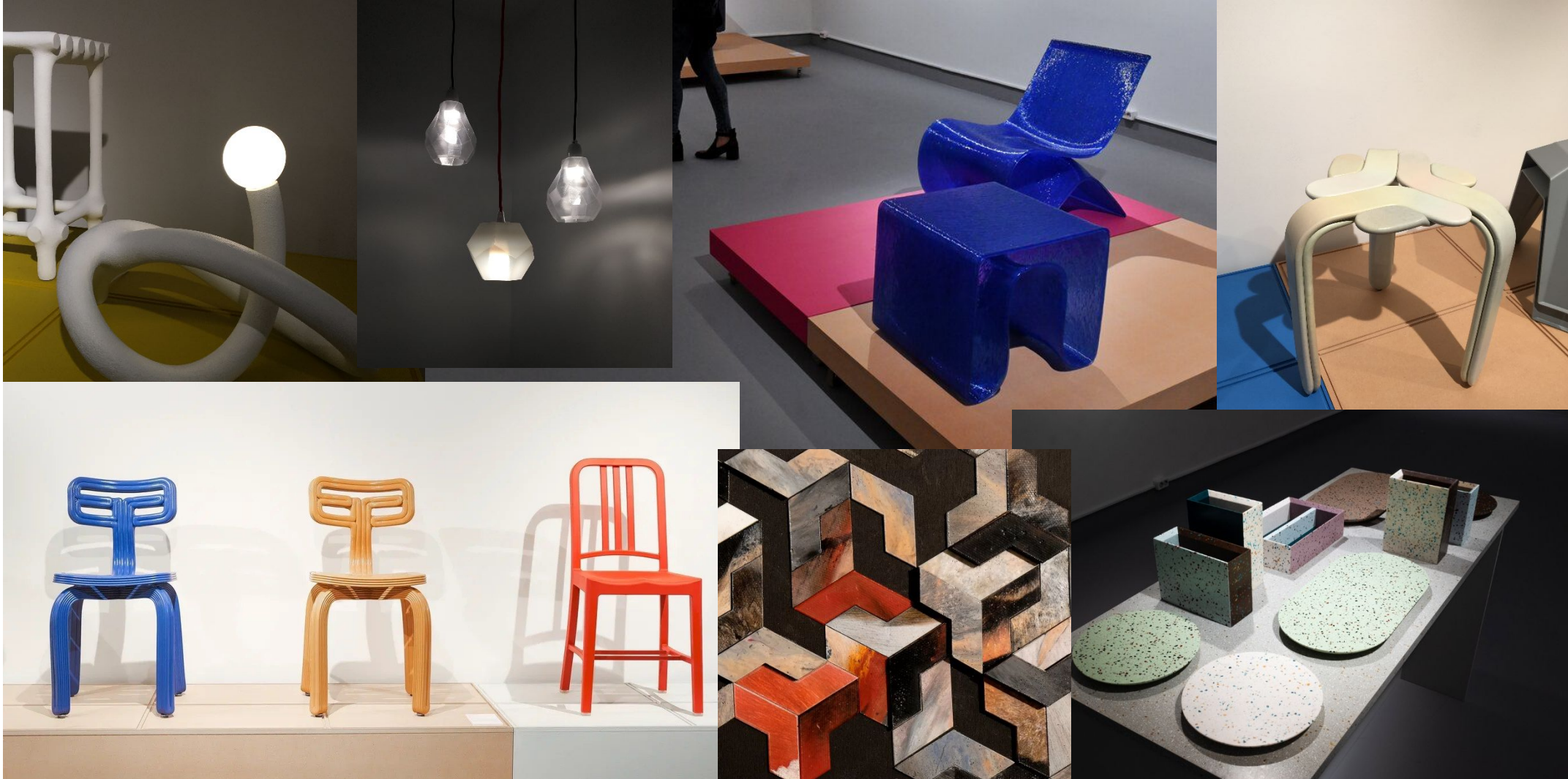
- *Create a split-level object instead of chaotically etched tables and chairs. Systematize their placement.*



- Make the space modern, but in the context of the surrounding development, or try to combine the old and the new, use some characteristic details and color.



- *Use recycled furniture and design objects in the interior. And also organize a garbage collection rack for processing.*



- *An open-air coffee shop island with a separate barista counter and several seating areas and interactive things (maybe board games or musical instruments)*

